

## Farewell Princeton

The musical score for "Farewell Princeton" is presented in two parts, A and B. Part A is in 2/4 time and consists of two staves. The first staff begins with a double bar line and a repeat sign, followed by a sequence of eighth notes. The second staff continues the melody with a dotted quarter note and eighth notes. Part B also consists of two staves. The first staff begins with a double bar line and a repeat sign, followed by a sequence of eighth notes. The third measure of the first staff is in 3/2 time, indicated by a '3' over the notes. The second staff continues the melody with a dotted quarter note and eighth notes. Chord symbols are provided above the notes: D, G, D, A7, G, D, D, G, D, D, G, Bm, G, A7, D, G, D, A7, D.

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"Farewell Princeton" is an American reel or breakdown collected from the playing of Clyde Davenport (October 21, 1921 - February 16, 2020), an old-time fiddler and banjo player from Monticello, Kentucky. His tunes were recorded by Jeff Titon.

Davenport was a recipient of a 1992 National Heritage Fellowship awarded by the National Endowment for the Arts.

The tune is crooked with the third measure of the B part in 3/2 time with an extra beat. It was recorded by Clyde Davenport on **Clyde Davenport Volume 2** (2015).