

Feed My Horse on Corn and Hay

The musical score is written in G Major (one sharp) and cut time. It features three distinct sections: A, B, and C. Section A (measures 1-4) starts with a G chord. Section B (measures 5-8) starts with a C chord. Section C (measures 9-12) starts with a D7 chord. The score concludes with a first ending (measures 11-12) marked '1. D.S. al Fine' and a second ending (measures 13-14) marked '2. Fine'.

"Feed My Horse on Corn and Hay", also known as "Feed Your Horse on Corn and Hay" is an American reel in cut time and G Major. The parts are played ABB' (Milliner & Koken), AABB (Titon) or ABCBCBC (Marshall).

The tune comes from north-eastern Kentucky fiddler Buddy Thomas (1935-1974), who learned it from his cousin Perry Riley (1893-1973).

It was printed in Milliner & Koken's **Milliner-Koken Collection of American Fiddle Tunes** (2011), Titon's **Old-Time Kentucky Fiddle Tunes** (2001) and Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).

It was recorded by Buddy Thomas on *Buddy Thomas: Recordings from the collection of Dave Spilkia & Ray Alden* (2015), Erynn Marshall & Chris Coole on **Meet Me in the Music** (2011), Buddy Thomas (et al) on **Traditional Fiddle Music of Kentucky, vol. 1: Up the Ohio and Licking Rivers** (1997) and Perry Riley on *The Art of Old-Time Mountain Music* (2003).