

Fire-Fly

The musical score for "Fire-Fly" is presented in six staves. The first staff begins with a boxed letter 'A' above the first measure. The second staff contains two measures. The third staff contains two measures and ends with a boxed letter 'B'. The fourth staff contains two measures. The fifth staff contains two measures, including a triplet of eighth notes. The sixth staff contains the final measure. Chord symbols (D, A7, G) are placed above the notes. The key signature has one sharp (F#) and the time signature is 2/4.

"Fire-Fly" is an American reel in D Major. The parts are played AB.

It is possible this tune was associated with the stage production called **The Fire Fly**, starring, at one time, the famous mid-19th century actress Lotta Crabtree (who performed in it in Boston in 1868).

It was printed in Cole's **1000 Fiddle Tunes** (1940) and Ryan's **Mammoth Collection** (1883). The version in Cole's **1000** is set in 1/16th notes. I have set it in 1/8th note for easier reading.