

## The Fireman's Dance Cotillion

The musical score for "The Fireman's Dance Cotillion" is presented in six staves. The first two staves (measures 1-8) are labeled 'A' and contain a melody with triplets and chords G, C<sub>3</sub>, G, and D7. The next two staves (measures 9-16) are labeled 'B' and contain a melody with chords G, C, and D7. The score includes first and second endings for both sections. The key signature is G Major (one sharp) and the time signature is 2/4.

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"The Fireman's Dance Cotillion" is an American cotillion, quadrille or reel in cut time and G Major. The parts are played AABB.

The melody is slightly similar to the similarly-titled "The Philadelphia Fireman's Cotillion", an 1822 composition by Philadelphia African-American composer Francis Johnson (1792-1844). It is not the same tune as "The Fireman's Dance" from Ford's **Good Morning** (1926). "Fireman's Quickstep" may also be a derivative tune.

This tune was collected in Pennsylvania from Jehile Kirkhuff.

There was a "Fireman's Dance" published in Trifet's **Cornucopia of Music** (1888) that has a first strain that is derivative of Johnson's tune and this may perhaps be the ultimate source for Kirkhuff's tune.

It was printed in Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995).