

## Fireman's Quickstep

The musical score for "Fireman's Quickstep" is presented in four staves. The key signature is D major (one sharp) and the time signature is 2/4. The first strain, marked with a boxed 'A', consists of the first two staves. The second strain, marked with a boxed 'B', is on the second staff. The first strain continues on the third and fourth staves. Chord symbols (D, A7, G) are placed above the notes. The piece ends with a double bar line and repeat dots.

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"Fireman's Quickstep" is an American quick march in 2/4 time and D Major. The parts are played AABB.

The composition is credited to A.F. Hopkins, "National Fife Major" of the Association of Civil War musicians in **The American Veteran Fifer** (1905), a collection of music drawn from Civil War and post-Civil War martial sources. Hopkins, who served with Company A, 154th Ohio Volunteer Infantry during the conflict, appears to have edited the volume. Notwithstanding Hopkins' claim as composer, the march may be derivative particularly in the first strain of "The Philadelphia Fireman's Cotillion" an 1822 composition by Philadelphia African-American composer Francis Johnson.

The tune features a fire-alarm-like motif in the 'B' part much like "The Fireman's Dance" in Ford's **Good Morning** (1926). "The Fireman's Dance Cotillion" may be another derivative version, collected from the playing of Pennsylvania fiddler Jehile Kirkhuff.

It was printed in **The American Veteran Fifer** (1905) and Sweet's **Fifer's Delight** (1964/1981).