

# Flannery's Dream

A



B



C



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"Flannery's Dream", also known as "Flander's Dream", "Flandery's Dream" or "Son of Hober" is an American reel in cut time and A Minor/Mixolydian. The parts are played ABBC. The reel, according to John Hartford, was very popular in the Big Sandy River valley (the Big Sandy is a tributary of the Ohio river and marks the border between West Virginia and northern Kentucky).

It is an archaic-sounding modal tune. It has an unusual structure: the A part has 10 measures, the B part has 13 measures, one of them short a beat, and the C part has 8 measures.

It was in the repertoires of older regional east Kentucky fiddlers. There are several variants of "Flannery's Dream", some differing widely.

It was in the repertoire of regionally influential fiddler Ed Haley (1885-1951) according to northeast Kentucky fiddler J.P. Fraley (1923-2011). Bluegrass multi-instrumentalist Ricky Skaggs (who learned the tune from Santford Kelly) recorded a version of the reel calling it "Son of Hober," in honor of his father.

It was printed in Beisswenger & Andrade's **Appalachian Fiddle Tunes** (2021), Stephen F. Davis' **Devil's Box**, vol. 29, No. 1, Spring 1995 and Clare Milliner & Walt Koken's **The Milliner Koken Collection of American Fiddle Tunes** (2011).

It was recorded by Roger Cooper on **Snakewinder**, Santford Kelly on **Santford Kelly** (2005), Emma Lee Dickerson on **Along the Ohio's Shores** (2003), Ricky Skaggs (appears as "Son of Hober"), John Hartford on **Wild Hog in the Red Brush (and a Bunch of Others You Might Not Have Heard)** (1996), Alva Greene (et al) on **Traditional Fiddle Music of Kentucky, Vol. 1: Up the Ohio and Licking Rivers**, Brad Leftwich & Linda Higginbotham on **Say Old Man** (1996), James Bryan on **The First of May** (1986), Gerry Milnes & Lorriane Lee Hammond on **Hell Up Coal Holler** (1999), Bruce Molsky on **Warring Cats** (2002), Gerry Milnes on **Old Time Music**, Robin Kessinger on **Road Kessinger**, The Kessingers on **Roots and Branches** and Blue Road on **Its Been a Long Road**.