

Flying Cloud Cotillion

The image displays a musical score for the piece "Flying Cloud Cotillion". It is written in treble clef with a key signature of one sharp (F#). The score is divided into two main sections, A and B, each with first and second endings. Section A is in G Major and consists of 8 measures. Section B is in D Major and consists of 8 measures. The score includes various musical notations such as stems, beams, and slurs, along with chord symbols (G, Am, D) and first/second ending brackets.

"Flying Cloud Cotillion", also known as "Flying Clouds" is an American reel in cut time and G Major ('A' part) & D Major ('B' part). It sounds in 'F' on the North Carolina Ramblers' recording as the fiddle was either tuned down or the recording speed was off.

The North Carolina Ramblers lineup for this recording was fiddler Posey Rorer (1891-1936, from southwestern Virginia), Rorer's brother-in-law Charlie Poole on banjo, and Roy Harvey on guitar. Rorer was with the band from 1925 to 1928, when he left after a dispute about royalties, and was replaced by fiddler Lonnie Austin. Rorer played with other bands for several years, though none achieved the success of the North Carolina Ramblers, until he was forced by the Great Depression in 1936 to take a day job as a woodcutter for the Works Progress Administration (WPA). He died in June of that year of a heart attack.

It was printed in Brody's **Fiddler's Fakebook** (1983), Stephen F. Davis' **The Devil's Box**, vol. 12, No. 3, Sept. 1978, Phillips' **Traditional American Fiddle Tunes**, vol. 1 (1994) and Songer's **Portland Collection**, vol. 1 (1995).

It was recorded Charlie Poole and the North Carolina Ramblers (Posey Rorer, fiddle) (78 RPM) (1926), Bob Carlin on **Melodic Clawhammer Banjo** (1977) and Ray Park on **Fiddletown** (1982).