

Fred Wilson's Clog

The musical score for "Fred Wilson's Clog" is written in treble clef with a 2/2 time signature and a key signature of one sharp (F#). The piece consists of six lines of music, each with a measure number on the left. Chord symbols are placed above the notes. Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective lines. The score includes various chords such as D, Em, G, A7, and D3, along with triplets and first/second endings.

Line 1: Measure 1. Chords: D, **A**, Em, D, G, D.

Line 2: Measure 4. Chords: A7, G, D₃, Em₃, D, G, D.

Line 3: Measure 7. Chords: G, A7, 1. D, 2. D.

Line 4: Measure 10. Chords: A7, **B**, D₃, A7, D, A7, D, A7.

Line 5: Measure 13. Chords: G, A7₃, D, G, D.

Line 6: Measure 16. Chords: G, A7, 1. D, 2. D.

"Fred Wilson's Clog", also known as "Brown's Hornpipe", "California Schottische", "Cincinnati Hornpipe", "Cliff Hornpipe", "Clog du vieillard" (The Old Man's Clog), "The Cork Hornpipe", "Dundee Hornpipe", "Fred Wilson's Hornpipe", "Harvest Home", "Higgins' Hornpipe", "Kephart's Clog" (Pa.), "Kildare Fancy", "Ruby Lip", "Standard Hornpipe", "The Fisherman's Favorite", "Billy Wilson's Clog", "Zig-Zag Hornpipe", "Snyder's Jig" (Pa.), "Wilson's Clog" and "Granny Will Your Dog Bite?" (Pa.) is an American Clog or hornpipe in F Major (Coles, Sweet, Tolman) or D Major (Bayard, Begin).

"Fred Wilson's Clog" is a prominent member of a very large and popular hornpipe family that includes the titles listed above, and undoubtedly some others as well. "Cliff Hornpipe" and "*Cog du vieillard*" are perhaps the closest versions, while "Harvest Home" and its closest variants are related to "Fred Wilson's" in the 'B', or second strain, with the first parts being either distantly related or unrelated.

Bayard states that this well-known tune was a favorite of Pennsylvania fiddlers and fifers, and guesses it dates to the early 19th century. It was one of the tunes listed in the repertoire of Maine musician Mellie Dunham, who was Henry Ford's champion fiddler in the late 1920's.

Fred Wilson is credited with introducing the clog dance on the minstrel stage several years before the Civil War when he was with Morris Brothers' Minstrels.

It was printed in Bayard's **Dance to the Fiddle** (1981), Begin's **Fiddle Music from the Ottawa Valley: Dawson Girdwood** (1985) (appears as "Fred Wilson's Hornpipe"), Cazden's **Dances from Woodland** (1955), Cole's **1000 Fiddle Tunes** (1940) (appears as "Fred Wilson's Hornpipe"), Ford's **Traditional Music in America** (1940), O'Malley & Atwood's **Seventy Good Old Dances** (1919), Ryan's **Mammoth Collection** (1883), Sweet's **Fifer's Delight** (appears as "Zig-Zag", Tolman's **Nelson Music Collection** (1969) (appears as "Fred Wilson's"), White's **Excelsior Collection** (1907), White's **Unique Collection** (1896), Winner's **New American School for the Banjo** (1883) (appears as "Clog Hornpipe").

It was recorded on **The Early Recordings of Angus Chisholm** (1978), **The Campbell Family: Champion Fiddlers** (as "Billy Wilson's Clog"), **Clem Myers: Northeast Regional Old Time Fiddle Champion 1967 & 1970** (as "Billy Wilson's Clog"), **The Hammered Dulcimer** by Bill Spence & Fennigs All Stars and **Wait for the Wagon** by The Skirtlifters.