

Frog in the Millpond

The musical score is written in G Major (one sharp) and 4/4 time. It consists of four staves of music. The first staff is labeled 'A' and has a 'G' chord above it. The second staff is labeled 'B' and has 'D7' and 'G' chords above it. The third and fourth staves have 'D7' and 'G' chords above them. The music is in a simple, folk-like style with a mix of eighth and quarter notes.

1. Fare you well, my Susan.
Fare you well, my dear.
Fare you well, my Susan
I'm goin' to leave you here--

Chorus:

Frog in the millpond, hoppadoo, hoppadoo,
Frog in the millpond, hoppadoodle day.
Frog in the millpond settin' on a log,
Devil on the hillside gruntin' like a hog.

"Frog in the Millpond", also known as "Fare You Well My Susan" is an old-time song or dance tune in 4/4 time and G Major. The parts are played AAB for dancing and AB for singing. Bayard collected this tune which was used as both a song and dance tune in southwestern Pa. He thinks it sounds as if it may have come from the American minstrel tradition. It was collected from the singing of James Dains in Greene County, Pa. in the 1930's by Samuel Bayard. It was printed in Bayard's **Dance to the Fiddle** (1981).