

Georgia Railroad

The musical score for "Georgia Railroad" is presented in four staves. The first two staves represent the first A section, and the last two staves represent the first B section. The key signature is A Major (two sharps), and the time signature is 4/4. Chord symbols A, D, and E7 are indicated above the notes. The first staff is marked with a boxed 'A', and the third staff is marked with a boxed 'B'. The score ends with double bar lines and repeat dots.

"Georgia Railroad", also known as "Peter and I Went Fishing" or "Peter went a-Fishin'" is an American reel polka or air in A Major. The parts are played AABB.

It was printed in Brody's **Fiddler's Fakebook** (1983), Kuntz's **Ragged but Right** (1987), Miller & Perron's **101 Polkas** (1978), Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994), Eric Muller & Barbara Koehler's **Frailing the 5-String Banjo** (1973), Silberberg's **The Complete Fiddle Tunes I Either Did or Did Not Learn at the Tractor Tavern** (2007) (as Peter Went a-Fishing), Perlman's **Fingerpicking Fiddle Tunes for Finger Style Guitar** (1978) and **Melodic Clawhammer Banjo** (1979) which is where I learned it.

This was recorded by Gid Tanner and the Skillet Lickers (1924), Allan Block & Ralph Lee Smith on **Meadowlands** (1971), Ledford String Band on **Ledford String Band** (1972), Possum Hunters on **Death on Lee Highway** (1966), Fennigs All Stars on **Saturday Night in the Provinces** (1975).

I play this in medleys with:

- "Cherokee Shuffle"
- "Seneca Square Dance"

both in this section and

- "The Girl I Left Behind Me"

in the Songs section.