

## The Girl with the Blue Dress On (2)

The musical score is written in G Major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves are labeled 'A' and the last two are labeled 'B'. The music features a mix of eighth and sixteenth notes, with some triplet markings. Chord symbols G, D7, C, and G are placed above the notes. The piece ends with a double bar line.

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"The Girl with the Blue Dress On" is an American march in 2/4 time and G Major. The parts are played AB.

It is known in southwestern Pennsylvania.

This is a fife piece, the favorite of the Rices Landing Band, a martial organization from Greene County Pa. However, it plays more like a schottische than a march.

It is an entirely different melody from the contra-dance tune "Girl with the Blue Dress On".

Samuel Bayard collected the notated version from Marion Yoders in Greene County, Pa. in 1960. He considered the title to be a floater.

It was printed in Bayard's **Dance to the Fiddle** (1981).