

Going Up Town

The musical score for "Going Up Town" is written in D Major (one sharp) and cut time. It consists of seven staves of music. The first staff begins with a boxed 'A' and a 'D' chord. The second staff features 'D', 'G', and 'A' chords, with a first ending bracket. The third staff has a second ending bracket and a boxed 'B' with a 'D' chord. The fourth staff has 'A' and 'D' chords. The fifth staff has 'A', 'D', and 'G' chords. The sixth staff has 'A', 'G', and 'A' chords. The seventh staff is a short concluding phrase.

"Going Up Town", also known as "Going Uptown" is an American reel in cut time and D Major. The parts are played AA' (Devil's Box), AB (Kuntz) and AAB (Phillips).

John Hartford's note given along with his transcription of the tune reads:

"Oscar Stone added this part to 'Ragtime Annie' (which it sounds like in the 'A' part) so, according to Howdy (Forrester, Nashville fiddler), he could claim it."

"Avalon Quickstep" is melodically similar in parts.

The banjo tablature is by John Letscher.

It was printed in **The Devils Box, vol. 22, No. 4, Winter 1988**, Phillips's **Traditional American Fiddle Tunes, vol. 2** (1995) and Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).

It was recorded by Dr. Humphrey Bate and His Possum Hunters (78 RPM) (1928) and **Goin' Up Town: Old Time String Bands, vol. 2** and Arm and Hammer String Band on **New England Contra Dance Music** (1977).