

## Going Down to Cairo

The image shows a musical score for the tune "Going Down to Cairo" in G major. It consists of two parts, A and B, written in treble clef with a key signature of one sharp (F#). Part A is marked with a square 'A' and contains 12 measures of music. Part B is marked with a square 'B' and contains 12 measures of music, including a double bar line and first/second endings. Chords are indicated above the notes: G, D7, and C. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

"Going Down to Cairo", also known as "Black Them Boots", "Cairo" or "Goodbye Liza Jane" is an old-time breakdown in G Major. The parts are played AB or ABB.

The tune appears under the "Going Down to Cairo" title in David S. McIntosh's **Folk Songs and Singing Games of the Illinois Ozarks** (1974). It is also related to Isham Monday's "Old Liza Jane". It is considered by many to be a version of "Liza Jane". The beginning of the B part is melodically similar to the beginning of the A part of "Spotted Pony".

It is often used for play-party games and dances in the midwest.

Cairo is a river town on the Mississippi at the mouth of the Ohio. It was an important river port due to its location at the confluence of the Mississippi and Ohio rivers. In the late 19th century it also became an important rail connection. The city developed a reputation for being a dangerous city. In 1917, it had the highest crime rate in the state of Illinois. The name "Cairo" is pronounced "Kay-row".

It was printed in Silberberg's **Tunes I Learned at Tractor Tavern** (2002) and Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).

It was recorded by Bob Bovee and Gail Heil on **For Old Times Sake** (1985).