

## Grandmammy Look at Uncle Sam

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of several staves of music. Section A (measures 1-8) begins with an Am chord and ends with an Em chord. Section B (measures 9-16) begins with an Am chord and includes Em, Am, D, and Am chords. Section C (measures 17-24) begins with an Am chord and includes an Em chord. The final ending (measures 25-28) begins with an Am chord.

"Grandmammy Look at Uncle Sam", also known as "Granny Look at Uncle Sam", "Grandma Take a Look at Uncle Sam" and "Run Here Granny Take a Look at Uncle Sam" is an American reel in 4/4, 2/4 or cut time in A Minor. The parts are played ABCC or AABBC. Some versions vary in tonality from A Minor to A Dorian or A Mixolydian. This version is from John Hartford's playing.

Playing this cooked tune brings to mind the more regular Irish tune "The Dunmore Lasses". These words are sometimes sung to the tune:

Run here Grandmammy, look at Uncle Sam,  
He's soppin' all the gravy and eatin' all the ham.

According to Clay County, West Virginia, fiddler Wilson Douglas (1922-1999), influential east Kentucky fiddler Ed Hayley (1885-1951) played this tune.

It was printed in Stephen F. Davis' **The Devil's Box**, vol. 30, No. 4, Winter 1996 and Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995).

It was recorded by Glen Smith on **Say Old Man** (1990), J.P. & Annadeene Fraley on **Wild Rose of the Mountain** (1973), John Hartford on **Wild Hog in the Red Brush and a Bunch of Others You Might Not Have Heard** (1996) and Gene Goforth on **Emminence Breakdown** (1997).