

Granny

The image displays a musical score for the piece "Granny" in A Mixolydian mode. The score is organized into two main sections, A and B, each consisting of two staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The first strain, labeled 'A', spans the first four staves. The second strain, labeled 'B', spans the last two staves. Chord symbols are placed above the notes to indicate the harmonic accompaniment.

Strain A:

- Staff 1: A, Em7, A, D, A, E7, A, Em7
- Staff 2: A, Em7, A, D, A, D, Em7, A
- Staff 3: Em7, A, D, A, E7, A, Em7
- Staff 4: A, Em7, A, Em7, A, Em7, A

Strain B:

- Staff 5: A, D, A, Em7, A
- Staff 6: A, Em7, A, Em7, A

"Granny" is an American reel in cut or 4/4 time and A Mixolydian. The parts are played AB. "Granny" was collected by folklorist Alan Jabbour from Glen Lyn, Giles County, southwest Virginia, fiddler Henry Reed (1884-1968), whom Jabbour thought was unsure of the title, as if there were more words in it, but not remembered. Reed did recall he learned it from a "Mr. Drummond(s)", from Texas.

Jabbour notes:

"This tune cannot be clearly traced, though it bears some very general resemblances to tunes like 'Fire on the Mountain' ...The second strain is short and has the character of a filler, eked out of the melodic material in the first strain".

It was recorded by Henry Reed (1966) for the Library of Congress and The Hollow Rock String Band on **The Hollow Rock String Band** (1974).