

## Granny Will Your Dog Bite

The musical score is written in treble clef, D major (one sharp), and 2/4 time. It consists of three staves. The first staff contains the main melody, starting with a boxed 'A' section and ending with a boxed 'B' section. The second staff shows the accompaniment with chords G, A7, D, G, A7, D, A7, D, A7, D. The third staff shows two endings: '1.' with a G chord and a triplet, and '2.' with G and D chords.

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"Granny Will Your Dog Bite?", also known as "Camptown Hornpipe" or "Congo Prince Jig" is an American march or reel in 2/4 time. It is known in southwestern Pa. in D Major. The parts are played AABB.

"Granny Will Your Dog Bite?" seems to be a floating title that appears many times over. Bayard collected several sets of the tune, often as untitled reels. He traced sets of the tune to Elias Howe's **Diamond School for the Violin** (c. 1867).

"Congo Prince Jig", from Thomas Briggs' 1855 **Banjo Instructor**, is an alternate title, perhaps denoting minstrel origins.

It was collected from Hiram Horner (fifer from Westmoreland and Fayette Counties, Pa.) in 1961 by Samuel Bayard.

It was printed in Bayard's **Dance to the Fiddle** (1981) and Hopkins' **American Veteran Fifer** (1905).