

Greenback Dolly-O

The musical score for "Greenback Dolly-O" is written in A major (two sharps) and cut time. It consists of five staves of music. The first staff is labeled 'A' and features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The second staff continues the melody with a first ending bracket. The third staff is labeled 'B' and contains a melodic line with a second ending bracket. The fourth staff continues the melody. The fifth staff contains two first ending brackets, each with a first ending and a second ending. The key signature is two sharps (F# and C#) and the time signature is cut time (C/2).

"Greenback Dolly-O" American reel in cut time and A Major. It is played in standard, AEae or GDgd fiddle tuning. The parts are played AABB.

The tune is from the repertory of Copen, Braxton County, West Virginia, fiddler Melvin_Wine (1909-2003) and has become a jam session favorite.

It was printed in Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994).

It was recorded by Melvin Wine on **Hannah at the Springhouse** (1989), Dick Kimmel on **Fishin' Creek Blues** (2000) and Rhys Jones, Jeff Miller, Jim Nelson on **Mississippi Square Dance: Old-time Stringband Music** (2004).