

Grey Owl

Musical score for "Grey Owl" in D Major, 2/4 time. The score is in treble clef and consists of five staves. The first staff is marked with a boxed 'A' and contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with a triplet in the third measure and a 3/4 time signature change in the fourth measure. Chords D, Em, and G are indicated above the staff. The second staff continues the melody with chords Bm, G, and A, and includes a first ending bracket labeled '1.' leading to a D chord. The third staff is marked with a boxed 'B' and contains a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a melody with a triplet in the first measure and a 3/4 time signature change in the second measure. Chords D, Bm, and A are indicated above the staff. The fourth staff continues the melody with chords D, Bm, and A, and includes a first ending bracket labeled '1.' leading to A and D chords. The fifth staff is marked with a boxed '2.' and contains a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a melody with a triplet in the first measure and a 3/4 time signature change in the second measure. Chords A and D are indicated above the staff.

"Grey Owl" is a Canadian reel in 2/4 time and D Major. The parts are played AABB. It comes from the Métis people of Manitoba, Canada. They are the descendants of the French, English, Scottish and Irish fur trappers and their native wives in the 17th century. In Canada, the Métis are one of three major groups of Indigenous peoples that were legally recognized in the Constitution Act of 1982, the other two groups being the First Nations and Inuit. The Métis live mainly in the prairie provinces of Alberta, Manitoba and Saskatchewan. As Europeans brought violins to North America, the Métis embraced the instrument and began playing and making their own tunes, often mixing native, Scots and French-Canadian rhythms and styles, but with unique beats. The A part is crooked with a measure in 3/4 time inserted after measure 3. It was printed in **Flatpicking Guitar Magazine** (January 2018). It was recorded by John Arcand on **Traditionally Yours** (2001) and Molsky's Mountain Drifters on **Molsky's Mountain Drifters** (2016).