

Half Past Four

The musical score for "Half Past Four" is presented in five staves of music. The key signature is A Major (two sharps) and the time signature is 4/4. The first staff begins with a treble clef and a key signature of two sharps. It features a sequence of chords: A, D, A, D, A, D, A. The second staff continues with chords G, D, A, and includes a first ending bracket over the final two measures. The third staff starts with a second ending bracket over the first two measures, followed by chords D, A, D, A. The fourth staff includes chords G7, A, E7, A, D, and E7. The fifth staff concludes with a first ending bracket over the first two measures (chords D, E7) and a second ending bracket over the next two measures (chords D, A). The piece ends with a double bar line.

"Half Past Four" is an old-time breakdown in A Major. It is played in AEae fiddle tuning. The parts are played AA'BB'.

The same tune was recorded in the mid-20th century by Edden Hammonds who called it "Paddy on the Turnpike" even though the tunes are very different. Braxton County, West Virginia, fiddler Wilson Douglas played a version of this tune under the title "Paddy on the Pike".

The banjo tablature is by John Letscher.

It was printed in **Fiddler Magazine** (1999) and Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).

It was recorded by James Leva on **Memory Theatre** (2006), Bruce Molsky on **Big Hoedown** (1997), Ed Haley on **Grey Eagle** (1997), John Johnson on **Strange Creek Fiddling** 1947 (the tune is mislabeled as "Grey Eagle") (2007), Leela and Ellie Grace on **Leela and Ellie Grace** (2003), Bruce Molsky on **Bruce Molsky and Big Hoedown** (1997) and Rhythm Rats on **Young Fogies, Vol. II** (1995).