

## Halifax

The musical score for "Halifax" is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a repeat sign and a boxed letter 'A'. The melody is primarily eighth notes. A G chord is indicated above the first measure, and a D7 chord is indicated above the fourth measure. The second staff continues the melody and includes a first ending bracket labeled '1.' with a G chord above it. The third staff includes a second ending bracket labeled '2.' with a G chord above it, and a boxed letter 'B' above the second measure. The fourth staff continues the melody with D7, G, and D7 chords indicated. The fifth staff concludes with two ending brackets, both labeled '1.' and '2.' with G chords above them.

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"Halifax" is an American reel in cut time and G major.

It is known in southwestern Va. The tune and tune name is peculiar to the Franklin/Floyd County area of southwestern Va.

It played in either G or A, usually in an open tuning: G,DGd or A,EAe.

It is shown here in G and the tablature is for standard fiddle tuning.

The banjo tablature is by John Letscher. His comment:

From Armen Barnett on the **Back Up and Push** CD.

It was also recorded by Armin Barnett and the Ruglifters on **The Ruglifters**.