

Hawks and Eagles

The musical score for "Hawks and Eagles" is presented in five staves. The first staff is marked with a boxed 'A' and contains a melodic line with a repeat sign and a double bar line. The second staff continues the melody with a first ending bracket labeled '1.' and a double bar line. The third staff begins with a boxed 'B' and contains a melodic line with a repeat sign and a double bar line. The fourth staff continues the melody. The fifth staff is a short melodic phrase. Chord markings 'D' and 'A7' are placed above the notes. The key signature has one sharp (F#) and the time signature is 4/4.

"Hawks and Eagles" is an American reel in 4/4 or cut time and D Major (Brody, Silberberg) or G Major (Spadaro). The parts are played AABB. It is played in standard, ADad or ADae fiddle tunings.

The source for this tune is fiddler Norman Edmonds (1889-1976) and the Old Timers from Hillsville, southwest Virginia.

The A and B parts are very similar but the B part is often played an octave lower.

The A part is similar to the A part of "Nancy Blevins".

The banjo tablature is by John Letscher who says "It comes from The Highwoods String Band and a really nice video of Walt Koken and Claire Milliner. It should really be just one part repeated 4 times, but there's a different sound to the B part.

"It was printed in Brody's **Fiddler's Fakebook** (1983) and **Banjo Picker's Fakebook** (1985), Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995), Silberberg's **Tunes I Learned at Tractor Tavern** (2002) and Spadaro's **10 Cents a Dance** (1980).

It was recorded by Norman Edmonds on **Train on the Island** (1973) and **Norman Edmonds and the Old Timers, vol. 2** (2004), Michaels, McCreesh & Campbell on **The Host of the Air** (1980), The Highwoods String Band on **Dance All Night** (1975) and others.