

Hazel Dean

The musical score for "Hazel Dean" is presented in four staves. The first staff, marked with a boxed 'A', begins with a G chord and features a melody of eighth and sixteenth notes. The second staff continues the melody with G, D7, and G chords. The third staff, marked with a boxed 'B', shows a variation of the melody with G and D7 chords. The fourth staff concludes the piece with G, A7, and G chords. The key signature is G Major (one sharp) and the time signature is 2/4.

"Hazel Dean" is an American march in 2/4 time and G Major. The parts are played AB. Bayard (1981) was unable to trace this tune except for a version in Howe's **Diamond School for the Violin** (1861) as the 6th tune of a set of "Caledonian Quadrilles" which may indicate Scottish origins. He thought that "Dornoch Links" in Kerr's **Merrie Melodies** might represent an ancestral tune.

Bayard's informants all pronounced the title as though it were a woman's name although an actual person was never mentioned.

It was collected from fiddler Frank King in Westmoreland County, Pa. in 1960, fifer Charles Ganiear in Greene County, Pa. in 1960 and fifer Hiram Horner in Westmoreland and Fayette Counties, Pa. in 1960.

It was printed in Bayard's **Dance to the Fiddle** (1981).