

Hell on the Nine Mile

The musical score is written in D Major (one sharp) and cut time. It consists of five staves of music. The first staff begins with a boxed 'A' and a double bar line with repeat dots. The second staff has a first ending bracket. The third staff has a boxed 'B' and a second ending bracket. The fourth and fifth staves continue the melody with various chord markings (D, A7, G) and repeat signs.

"Hell on the Nine Mile", also known as "Dubuque", "Lighthouse" or "Old Dubuque" is an American reel in cut time and D Major. It is played in ADae or Standard fiddle tuning. "Hell on the Nine Mile" is a version of a tune with several names and variants, although the most prominent is "Dubuque".

The title seems to be a place-name and may refer to Nine Mile Flat, outside Oklahoma City, or Ninemile Creek, a stream in west-central Oklahoma.

The banjo tablature is by John Letscher. His comment:

Oklahoma variation on "Dubuque". Originally learned from Skip Gorman on **Fiddles in the Cow Camp**.

It was recorded by Dan Gellert & Brad Leftwich on **A Moment in Time** (1993) (Learned from Pawnee, Oklahoma, fiddler John Kennedy) and Uncle Dick Hutchison on **Old Time Fiddlin'** and **Sharecropper's Blues** (2015).