

Henry Ford's Waltz

The musical score for "Henry Ford's Waltz" is written in 3/4 time and features a key signature of one sharp (F#). The piece is divided into three sections: A, B, and C. Section A (measures 1-12) begins with a treble clef and a key signature of one sharp. It features a melody with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Chords are indicated above the staff: C (measures 1-2), G7 (measures 3-4), F (measures 5-6), and G7 (measures 7-8). Section B (measures 13-24) starts with a repeat sign and a key signature change to one sharp. It features a melody with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Chords are indicated above the staff: C (measures 13-14), F (measures 15-16), and C (measures 17-18). Section C (measures 25-36) starts with a repeat sign and a key signature change to one sharp. It features a melody with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Chords are indicated above the staff: G7 (measures 25-26), C (measures 27-28), F (measures 29-30), and C (measures 31-32). The score includes first and second endings for measures 11-12, 19-20, and 33-34. The piece concludes with a double bar line.

"Henry Ford's Waltz" was collected from Henry Reed by Alan Jabbour at the Reed family home in Glen Lyn, Giles County, Virginia on June 18, 1966. Henry Reed did not have a name for the tune. Reed said that he learned this tune from Henry Ford's string band.

Henry Ford's Orchestra did make some records in the 1920s, but the library of Congress has not been able to locate the source for this tune.

Henry Reed's recording is available at <https://www.loc.gov/item/afcreed000090/> where it is titled "Waltz in C". I have been unable to locate a transcription in either standard or ABC notation.

It was recorded by Alan Jabbour and Ken Perlman on **Southern Summits**. Henry Reed played the parts ABC. My transcription is from Jabbour and Perlman where they played the parts AABBC. The parts are each 16 measures long.