

Hiawatha

The musical score for "Hiawatha" is presented in a single treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is divided into two main sections, A and B, each with first and second endings. Section A spans the first two staves, and Section B spans the next three staves. The score includes various musical notations such as slurs, ties, and repeat signs.

"Hiawatha", also known as "The Rialto Hornpipe" is an American (originally) and Canadian hornpipe or clog in B Flat Major. The parts are played AABB.

The melody has currency among Cape Breton fiddlers, influenced by the recording by Winston "Scotty" Fitzgerald.

It was printed in Cole's **1000 Fiddle Tunes** (1940), Cranford's **Jerry Holland's Collection** (1995), Ryan's **Mammoth Collection** (1883) and Phillips' **Fiddle Case Tunebook: British Isles** (1989).

It was recorded by Jerry Holland on **Jerry Holland** (1976) and Sean on **The Best Of Sean McGuire** (1971) (as "The Rialto").