

The Hillside (2)

The musical score for "The Hillside (2)" is written in 6/8 time and A Dorian mode. It consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Chord annotations are placed above the staff: Am, Em7, and Dm. The second staff continues the melody with Am, Em7, Am, Am, and Em7. The third staff features Am, Em7, Am, Am, and Em7. The fourth staff concludes the piece with Am, Em7, Am, Em7, and Am. The piece ends with a double bar line.

"The Hillside (2)" is an American quadrille in 6/8 time and A Dorian. The parts are played AB.

It is a variation of "The Hillside (1)". Samuel Bayard (1981) identifies this as a member of a huge proto-tune group which includes "The Oyster Wives Rant", "The Haughs o' Cromdale", "Wate You How the Play Began", "Welcome Home" and "Sweet Killaloe" among others.

It was collected from John Kubina, (near) Davistown, Pennsylvania, September 3, 1943 by Samuel Bayard.

It was printed in Bayard's **Hill Country Tunes** (1944) (appears as "Quadrille").