

## Hobart's Transformation

The musical score for "Hobart's Transformation" is presented in two sections, A and B, each consisting of two staves of music. The key signature is one sharp (F#) and the time signature is 4/4. Section A starts with a repeat sign and a box labeled 'A'. The first staff of Section A has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with an Am chord, followed by a G chord. Section B starts with a repeat sign and a box labeled 'B'. The first staff of Section B has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with an Am chord, followed by G, Am, and Em chords. The second staff of Section B continues the melody with Am, G, Am, G, and Am chords.

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"Hobart's Transformation" is an American old-time breakdown in A Dorian. The parts are played AABB.

This is a hybrid tune. The first part is melodic material from the "Salt River"/"Salt Creek" family of tunes. The second part is similar to parts of Henry Reed's "Kitchen Girl".

It was printed in Brody's **Fiddler's Fakebook** (1983) and Spandaro's **10 Cents a Dance** (1980).

It was recorded by Fennigs All Stars on **The Hammered Dulcimer Strikes Again** (1977).