

Hog Trough Reel

Clayton McMichen

The musical score for "Hog Trough Reel" is presented in five staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff, marked with a boxed 'A', begins with a triplet of eighth notes. The second staff continues the melody with a triplet and includes chords D7, G, C, G, and D7. The third staff features a first ending (1.) and a second ending (2.), with a boxed 'B' at the start of the second ending. The fourth staff continues the melody with chords C, D7, G, and C. The fifth staff concludes the piece with chords D7, G, D7, and a final G chord, including first and second endings.

"Hog-Trough Reel", also known as "McMichen's Reel" or "McMitchen's Reel" is an American reel in cut time and G Major. The parts are played AABB'.

"Hog Trough Reel" was recorded for Gennett Records by Clayton McMichen's Georgia Wildcats in New York City in August, 1932, and released on several subsidiary labels such as Crown, Melotone, Varsity, Beacon and others.

The tune, whose composition is credited to McMichen, was also recorded by Pat O'Daniel and The Hillbilly Boys, a Texas string band who recorded for Vocalion in the late 1930's. In 1938 O'Daniel became a candidate for Governor of Texas and used the band in his campaign stumps. He was elected to that office, and later served as Senator from the state. Each of the band members received patronage jobs after his election, and O'Daniel kept them around to broadcast music from the steps of the Governor's mansion as they helped to remind the public of his populist roots. However, O'Daniel never invited them inside and kept them at a distance. When he became Senator, he insisted they go to Washington D.C. as part of his entourage, but never told them what salary they could expect, although he did threaten to end their state jobs if they chose not to go.

It was printed in Milliner & Koken's **Milliner-Koken Collection of American Fiddle Tunes** (2011).

It was recorded by **Clayton McMichen's Georgia Wildcats** (1932) and The Ill-Mo Boys on **Fine as Frog Hair** (1995).