

Hole in the Wall

The musical score for "Hole in the Wall" is written in 2/2 time and consists of seven staves of music. The key signature has one flat (B-flat), and the time signature is 2/2. The score includes guitar chords and triplets.

Staff 1: Chords: Am, C, Am. Features a triplet of eighth notes in the second measure and another triplet in the fourth measure.

Staff 2: Chords: C, Am, E7, Am. Features a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.

Staff 3: Chords: C, G. Features a triplet of eighth notes in the first measure and another triplet in the second measure.

Staff 4: Chords: Am, Em. Features a triplet of eighth notes in the first measure and another triplet in the second measure.

Staff 5: Chords: Am, G, E7, G. Features a triplet of eighth notes in the first measure and another triplet in the second measure.

Staff 6: Chords: Am, E7, Am, D. Features a triplet of eighth notes in the first measure and another triplet in the second measure.

Staff 7: Chords: E7, Am. Features a triplet of eighth notes in the first measure.

"Hole in the Wall", also known as "Tycoon Jig" is an American dance tune in cut time in A Minor. The parts are played AAB (Cole, Ryan) or AABCC' (Craig).

Labelled a 'jig' in Ryan's **Mammoth Collection** (1883), referring not the familiar 6/8 Irish jig but a type of syncopated old-time banjo tune often called a "straight" or "sand" jig (because it was performed on a sanded stage floor). An infamous mid-19th century American 'Hole in the Wall' tavern was located on Water street, at the corner of Dover Street, in New York City's rough-and-tumble 4th Ward (Ryan also prints a tune called the "Downfall of Water Street"). It became known in its time as the most vicious watering-hole in the city and was only closed after seven murders were committed there in the space of less than two months. The bar and the activities that occurred there are described in Herbert Asbury's **The Gangs of New York**, originally published in 1927.

This tune is not related to the "Hole in the Wall" tune that is included in **The Dancing Master**.

As "Tycoon Jig" the melody was printed in James Buckley's **New Banjo Method** (1860).

It was printed in Cole's **1000 Fiddle Tunes** (1940), Craig's **The Empire Collection of Hornpipes** (c. 1890's) and Ryan's **Mammoth Collection** (1883).

It was recorded by Vic Gammon & Friends on **Early Scottish Ragtime** (2016).