

Home With the Girls in the Morning

The image shows a musical score for the tune "Home With the Girls in the Morning". It consists of five staves of music in 4/4 time, written in D minor. The score is divided into two parts: Part A and Part B. Part A is the first section, and Part B is the second section. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various chords such as Dm, C, Am, and D. There are repeat signs and first/second endings indicated by numbers 1 and 2. The music is written in a single melodic line on a treble clef.

A Dorian mode tune played sometimes in A and sometimes in D (although this version is in D minor). This tune comes from West Virginia or from Western Virginia. It has been attributed to the Hammons family and Henry Reed but does not appear in the Library of Congress Henry Reed collection. The tune was in the repertoire of legendary fiddler J. Dedrick Harris, born in Tennessee, who moved to Western N.C. in the 1920's and influenced a generation of fiddlers there.

It was printed in Johnson's **The Kitchen Musician No. 2: Occasional Collection of Old-Timey Fiddle Tunes for Hammer Dulcimer, Fiddle, etc.** (1982)(revised 1988, 2003), Reiner's **Anthology of Fiddle Styles** (1979) and Songer's **Portland Collection** (1997).

This plays well in medleys with:

“Greasy Coat”

“Wagoner”

both in this section.