

Homeward Bound

A

D

G D G D A7 E7 D

A7 G D 1. A7 D

B

2. A7 D G A7

D A7 D G D

G A7 D G 1. A7 D

2. A7 D

"Homeward Bound" is a Canadian reel known in Canada and Prince Edward Island in D Major. The parts are played AA'BB'.

It is a popular and frequently recorded reel among Cape Breton and PEI fiddlers. Ken Perlman, who researched fiddling styles on Prince Edward Island, notes that this reel is frequently heard played in the eastern half of the Island (where it was known as one of the 'good old tunes'), but believes that it was originally from the Canadian Maritime Provinces, although it bears a strong resemblance to the tune "Gem of Ireland" in Ryan's **Mammoth**/Cole's **1000**. On PEI it is often heard in a medley with "Jerome's Farewell to Gibraltar". Paul Cranford (1994) believes that "Homeward Bound" is derivative of the "Gem" tune which he identifies as a 19th-century Irish reel. Francis O'Neill printed it as "Clarkson's Reel" in his **Music of Ireland** (1903).

It was printed in Cranford's **Brenda Stubbert's Collection of Fiddle Tunes** (1994), **Fiddler Magazine** (Spring 1995), MacQuarrie's **Cape Breton Collection of Scottish Melodies** (1940) and Perlman's **The Fiddle Music of Prince Edward Island** (1996).

It was recorded by Brenda Stubbert on **Atlantic Fiddles** (1994) and on **House Sessions** (1992), The Old Time Fiddlers of Prince Edward Island (1993), George Wilson on **Royal Circus** (2000) and Leonard McDonald on **Fiddlers of Western Prince Edward Island** (1997).