

The Honeymoon Reel

The musical score for "The Honeymoon Reel" is written in A Dorian (one sharp, F#) and 2/4 time. It consists of five staves of music. The first staff begins with a boxed 'A' above it. The second staff has a measure number '4' at the beginning. The third staff has measure numbers '8' and '11' at the beginning, and a boxed 'B' above it. The fourth staff has measure numbers '15' and '11' at the beginning. The fifth staff has measure numbers '15' and '11' at the beginning. The music features various rhythmic patterns, including triplets and repeated sections marked '1.' and '2.'

"The Honeymoon Reel", also known as "The Half-Penny" is an English, Scottish and American reel in A dorian. The parts are played AABB or AB (in Cole).

I don't have any history for this tune. I found it in Cole.

The tune interestingly puts long notes on beat two or sometimes beat three of a number of measures giving it an atypical bouncing feel. Whether this indicates that the tune was used for a special dance or not, I can't say.

It was printed in Cole's **1000 Fiddle Tunes** (1940), Giblin's **Collection of Traditional Irish Dance Music** (1928), Kennedy's **Fiddlers Tune Book, vol. 1** (1951), Kerr's **Merry Melodies, vol. 2**, Raven's **English Country Dance Tunes** (1984), Ryan's **Mammoth Collection** (1883) and White's **Unique Collection** (1896).