

Hooker's Hornpipe

The musical score for "Hooker's Hornpipe" is presented in five staves. The first staff, labeled 'A', begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains the first 8 measures of the piece. The second staff continues with measures 9-16, featuring a first ending bracket over measures 15-16. The third staff, labeled 'B', contains measures 17-24, with a second ending bracket over measures 23-24. The fourth staff contains measures 25-32. The fifth staff contains measures 33-36, with first and second ending brackets over measures 33-34 and 35-36 respectively. Chord symbols G, C, and D are placed above the notes. The key signature has one sharp (F#) and the time signature is 2/4.

"Hooker's Hornpipe" is an American hornpipe in 2/4 time and G Major. The parts are played AABB.

The low part is reminiscent of Clayton McMichen's tune "Hog Trough Reel".

"Hooker's Hornpipe" is on Missouri fiddler Charlie Walden's list of "100 essential Missouri fiddle tunes".

It was printed in R.P. Christeson's **Old Time Fiddlers' Repertory, vol. 1** (1973), Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995), Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021) (A & B parts reversed).

It was recorded by Taylor McBaine on **Boone County Fiddler**, Jim Herd on **Old Time Ozark Fiddling**, Howard Marshall & John Williams on **Fiddling Missouri** (1999).