

Indian Corn

The musical score for "Indian Corn" is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a repeat sign and is labeled with a boxed 'A'. The second staff continues the first part. The third staff is labeled with a boxed 'B' and also begins with a repeat sign. The fourth and fifth staves continue the second part. Chord symbols G, C, D7, and G are placed above the notes. A first ending bracket spans the last two measures of the second staff, and a second ending bracket spans the first two measures of the fifth staff. A triplet of eighth notes is indicated in the second ending.

"Indian Corn" is an American reel in G. The parts are played AA'BB'.

It was collected from the fiddling of Willie O. Ault, from the small town of Hidalgo, Illinois. Willie was an old fiddler who was 'collected' and field recorded by Garry Harrison in the 1970s when Willie was in his 80s. The collection tape was mislabeled with "Indian Corn" listed as "Ol' Woodward's Tune" and for years everyone mistakenly called "Indian Corn" by that name. Even though "Indian Corn" and "Calico Corn" refer to the same vegetable, the two names refer to very different tunes.

The banjo tablature is by John Letscher.

It was recorded by Rhys Jones and Cleek Shrey in the Bigfoot String Band on **I've got a Bulldog**.