

Indian On A Stump

Musical score for "Indian On A Stump" in G major, 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a sequence of notes with a first ending bracket and a second ending bracket. Above the first ending is a box labeled 'A' and the chord 'A'. Above the second ending is a box labeled 'B' and the chord 'A'. The second staff continues the melody with first and second endings, with 'A' chords above. The third staff continues the melody with a first ending bracket and 'A' chords above. The fourth staff continues the melody with a second ending bracket and 'A' chords above. The fifth staff continues the melody with first and second endings, with 'D' and 'A' chords above. The music is written in a single treble clef throughout.

"Indian on a Stump", in Cajun French "*Sauvage su' l' Chicot*" is a Cajun Two-Step in 4/4 time and A Major (Francois) or G Major (Greenblatt). It is played on the fiddle in CABA (the "Indian tuning"), AAea, AEac#Standard tuning. The parts are played AABBC (Greenblatt) or ABA(Vocal)ACA(Vocal)ACA(Vocal)AC (Francois). The parts are often played AABBAAC. The banjo tablature was provided by John Letscher. It was printed in Francois' *Yé Yaille Chère!* (1990) and Greenblatt's *Cajun Fiddle Book* (1985). It was recorded by the Balfa Brothers.