

Irish Washerwoman Schottische

The musical score is written in treble clef, 4/4 time, and C Major. It consists of four staves of music. The first staff is marked with a boxed 'A' and contains the first line of music with chords C, Dm, C, and Dm. The second staff is marked with a boxed 'B' and contains the second line of music with chords C, Dm, C, C, C, and G7. The third staff contains the third line of music with chords C and Dm. The fourth staff contains the fourth line of music with a chord C. The score includes first and second endings for both the A and B sections.

"Irish Washerwoman Schottische" is an American schottische in C Major. The parts are played AA'BB'. The tune uses motifs from "Military Schottische".

It was collected in Indiana. The source for this version is Donald Smalley (1930's) who was a fiddler from northern Indiana, who learned his tunes from his father, also a fiddler. Smalley was also a professor of English at Indiana and Northwestern Universities.

This tune bears no resemblance to "The Irish Washerwoman" double jig.

It was printed in Bayard's **Dance to the Fiddle** (1981).