

Jake's got a Bellyache

The image displays a musical score for the fiddle tune "Jake's got a Bellyache". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two main sections, A and B, each with two staves of music. Section A is marked with a boxed 'A' and includes the following chord sequence: A, Em7, A, Em7, A, Em7, A, Em7, A, Em7, A, D, A. Section B is marked with a boxed 'B' and includes the following chord sequence: A, D, Em7, A, D, A, E7, D, A, D, A, Em7, A. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

"Jake's got a Bellyache", is an American reel in cut time and A Mixolydian. The parts are played ABB. It is played in ADae fiddle tuning.

This moderate tempo modal breakdown was in the repertoire of West Virginia fiddler Edden Hammons.

A version with a slightly different rhythm and a more pronounced modal character called "Kate's Got the Bellyache" has been collected in southeastern Kentucky from the playing of Estill Bingham.

It was printed in Milliner & Koken's **Milliner-Koken Collection of American Fiddle Tunes** (2011).

It was recorded by Edden Hammons on **Edden Hammons Collection vol. 2, Disc 1, The Haints on Shout Monah** (2009) and Rafe Stefanini on **Hell and Scissors** (1999).