

Jenny Get Around

The musical score for "Jenny Get Around" is presented in five staves. The first staff is marked with a boxed 'A' and contains a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melody with triplets and chords A, D, and A. The second staff continues the melody with chords E7, A, E7, D, and A. The third staff is marked with a boxed 'B' and contains a treble clef, key signature of two sharps, and a 2/4 time signature. It features a melody with chords D, A, A, D, A, D, A, D, A. The fourth staff continues the melody with chords D, A, D, A, D, A. The fifth staff shows two endings: '1.' and '2.', both in 2/4 time with a treble clef and key signature of two sharps.

"Jenny Get Around", also known as "Jenny Get 'Round" or "Ginny Git 'Round" is an old-time song and breakdown in A Major. It is played in AEae fiddle tuning. The parts are played AABB. The tune is known as an eastern Kentucky tune, popular with both fiddlers and banjo players. Jeff Tilton (2001) says that the tune is related to one of the "Liza Jane" melody types and points out similarities between the 'A' part of "Jenny Get Around" and the 'B' part of Clyde Davenport's "Liza Jane". Mark Wilson points out relationships between "Jenny..." and the "Sugar Hill" tune family. Tilton calls it a regional eastern Kentucky tunes and finds it listed twice on the Berea, Kentucky, tune lists of 1915. However, it is known in the Ozarks as well. It is often sung with banjo accompaniment and was collected as a song by John and Alan Lomax, who printed it in their book **Our Singing Country** (1941).

This version is from the playing of John Salyer (1882-1952), Salyersville, Magoffin County, eastern Kentucky.

The banjo tablature is by John Letscher who learned it from the playing of Bruce Greene and Burt Feintuch.

It was also printed in Milliner & Koken's **Milliner-Koken Collection of American Fiddle Tunes** (2011), Pete Seeger's **How to Play the 5-String Banjo** (1962) and Tilton's **Old-Time Kentucky Fiddle Music** (2001).

It was recorded on John M. Salyer: **Home Recordings 1941-1942, vol. 2** (1993), Gerry Milnes (et al) on **Gandydancer**, Lee Sexton on **Whoa Mule** (1988), Morgan Sexton on **Rock Dust** (1989) and Clare Milliner and Walt Koken on **Just Tunes**.