

## Jenny On The Railroad

The image displays a musical score for the piece "Jenny On The Railroad". It consists of four staves of music, all written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is labeled "Part A" and contains the first eight measures of the piece. The second staff is labeled "Part B" and contains the next eight measures. The third and fourth staves continue the melody, with the fourth staff ending with a double bar line. The music is primarily composed of eighth and quarter notes, with some rests and a final cadence in the fourth staff.

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A 'jenny' is a term for a female donkey. The tune is related to "Paddy on the Turnpike" (in the Celtic section). Alan Jabbour sees the antecedent of the tune, at least in America, as "Colonel Crocket" which appears in George Knauff's **Virginia Reels, vol. III** (Baltimore, 1839). The melody also has strong similarities to a tune called "The Route".

It has been recorded by New Lost City Ramblers on **String Band Instrumentals** (1964), Bob Carlin & John Hartford and others.