

Jenny Run Away in the Mud in the Night

Musical notation for the fiddle tune "Jenny Run Away in the Mud in the Night". The notation is in treble clef, key of A major (two sharps), and 2/4 time. It consists of three staves. The first staff contains the first 10 measures, with a "1-3" bracket over measures 8-9 and an "A" chord below measure 10. The second staff contains measures 11-14, with a "4." bracket over measure 11 and "A", "E7", "A", and "E7" chords below measures 11, 12, 13, and 14 respectively. The third staff contains the final measure, measure 15, with an "A" chord below it.

"Jenny Run Away in the Mud in the Night" is an American reel in cut time and A Mixolydian/Major. It is played in EBeb, GDgd or AEae fiddle tunings. The parts are played AAAABB.

The tune is originally from an old recording by North Carolina fiddler Marcus Martin (1881-1974). For background on Marcus Martin, see the notes to another one of his tunes "Sandy River".

Words sometimes sung to the melody:

Jenny run away in the mud in the night,
Jenny run away in the moonshine bright;
Jenny run away, combing up her hair,
Jenny run away with the barker at the fair.

The first line was originally "in the middle of the night," but a mishearing has produced "mud in the night". Similarly, the phrase "barker at the fair" was originally "jockey to the fair", the title of a British morris dance.

The banjo tab is by John Letscher.

It was printed in Milliner & Koken's **Milliner-Koken Collection of American Fiddle Tunes** (2011) and Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994).

It was recorded by Christian Wig & Mark Ward on **Come Back Boys and Feed the Horses: Fiddling on the Frontier** and Marcus Martin (recorded by Artus Moser in Swananoa, N.C.).