

## Jim Shank

Musical score for "Jim Shank" in A major, cut time. The score consists of five staves of music. The first staff begins with a boxed 'A' above the first measure. The second staff has a boxed 'A' above the first measure and a boxed 'B' above the fifth measure. The third staff has a boxed 'A' above the first measure and a boxed 'B' above the fifth measure. The fourth staff has a boxed 'A' above the first measure and a boxed 'B' above the fifth measure. The fifth staff has a boxed 'A' above the first measure and a boxed 'B' above the fifth measure. The key signature is one sharp (F#) and the time signature is cut time (C). The music is written in treble clef. The first staff has a repeat sign at the beginning. The second staff has a first ending bracket over the last two measures. The third staff has a second ending bracket over the last two measures. The fourth staff has a first ending bracket over the last two measures. The fifth staff has a second ending bracket over the last two measures.

"Jim Shank", also known as "Jimmy Shenk" or "Jimmy Shanks" is an American reel in cut time and A Major. It is often played in AEae fiddle tuning. The parts are played AA'BB'. It is a southern Kentucky tune recorded in the field from the playing of fiddler Sam Dyer by Bruce Greene.

The banjo tablature is by John Letscher who first learned it from Burt Feintuch and Bruce Green.

It was printed in Milliner & Koken's **Milliner-Koken Collection of American Fiddle Tunes** (2011) and Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021) (appears as "Jimmy Shank").

It was recorded by Ken Bloom and Harry Bollick on **That Banjo from Hell: Fiddle Tunes & Uncivil Songs of Conflict** (2000).