

## Jimmy in the Swamp

The musical score for "Jimmy in the Swamp" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a boxed 'A' and a G chord. The second staff has D and G chords. The third staff has a first ending bracket with D and G chords. The fourth staff has a boxed 'B' and Em chord. The fifth staff has G and Em chords. The sixth staff has D and G chords.

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West Virginia fiddler Wilson Douglas stated that regionally (i.e. eastern Kentucky/West Virginia/southern Ohio) influential fiddler Ed Haley played this tune. John Hartford notes that R.P. Christeson's source, Uncle Bob Walters' family moved to Iowa from Kentucky in the mid-1800's and that both Walters' father and grandfather were fiddlers. His implication is that this musical family brought the tune to the mid-west from eastern Kentucky.

I learned this originally from Bob Carlin's arrangement printed in Ken Perlman's **Melodic Clawhammer Banjo** (1979). This arrangement is similar to Carlin's with some modifications.