

## John Riley the Shepherd

The image displays a musical score for the piece "John Riley the Shepherd". It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is organized into five staves. The first staff begins with a boxed letter 'A' above it, indicating the start of the first section. Chord markings 'Am', 'G', and 'Em' are placed above the notes. The second staff continues the melody and includes a first ending bracket labeled '1.' above it, ending with a double bar line and repeat dots. The third staff starts with a second ending bracket labeled '2.' above it, followed by a boxed letter 'B' above it, indicating the start of the second section. Chord markings 'Am' and 'Em' are present. The fourth staff continues the melody. The fifth and final staff consists of a single measure with a chord marking 'Am' above it, ending with a double bar line.

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"John Riley the Shepherd" is an American reel in G Dorian or A Mixolydian (Milliner & Koken). The parts are played AABB.

It is a slow reel from the repertoire of Art Stamper, Knott County, Kentucky.

This is not related to the British ballad "John Reilly".

The banjo tablature is by John Letscher. His note:

This version comes down through the Canote Bros. Adam Hurt plays a sweet version on gourd banjo on his **Earth Tones** CD.

It was printed in Milliner & Koken's **Milliner-Koken Collection of American Fiddle Tunes** (2011).

It was recorded by Art Stamper on **Goodbye Girls I'm Going to Boston** (2000) and Adam Hurt on **Earth Tones** (2010).