

## Johnny Don't Get Drunk

Part A

D G A7

D D G A D

Part B

D G A

D G D G A D

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"Johnny Don't Get Drunk", also known as "Johnny Johnny Don't Get Drunk", "Don't Come Home Drunk Johnny", "Jimmy Don't Come Home Drunk." is an American reel in 4/4 or cut time in D Major. The parts are played AB (Silberberg) or AABB (most versions).

The melody is known as a Missouri tune; however, it is widely disseminated throughout the 'greater Appalachian' and Mid-west regions. There are some similarities between this tune and the Irish reel "Miss Monahan/Miss Monaghan's Reel."

Jeff Titon (2001) believes the tune may have been derived from a temperance song.

It was printed in R.P. Christeson's **Old Time Fiddler's Repertory, vol. 1** (1973), **The Devil's Box**, vol. 12, No. 4, Dec. 1978, Milliner & Koken's **Milliner-Koken Collection of American Fiddle Tunes** (2011), Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994), Silberberg's **Tunes I Learned at Tractor Tavern** (2002) (appears as "Johnny Don't Get Drunk"), Songer's **Portland Collection** (1997) (appears as "Johnny, Johnny, Don't Get Drunk") and Titon's **Old-Time Kentucky Fiddle Tunes** (2001) (appears as "Johnny Don't Get Drunk").

It was recorded by John Ashby on **John Ashby and the Free State Ramblers: Old Virginia Fiddling** (1970), Art Stamper on **The Lost Fiddler** (c. 1982), Owen "Snake" Chapman on **Fiddle Ditty** (1990) and **Seedtime on the Cumberland** (1992), Pete McMahan on **Ozark Mountain Waltz** (1987) and Cyril Stinnett (1912-1986) on **Plain Old Time Fiddling**.