

## Johnson's Impeachment

Musical score for "Johnson's Impeachment" in A Major, 4/4 time. The score is divided into sections A, B, and C. Section A (measures 1-8) starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It features a triplet of eighth notes in the first measure. Section B (measures 9-16) continues the melody with various chords. Section C (measures 17-24) includes a double bar line and a repeat sign with first and second endings. The bass line is shown in a separate staff below the main melody, with chords D, A, D, E7, A, D, E7, D, A, E7, A.

"Johnson's Impeachment" is an American reel in A Major from southwestern Pa. The parts are played ABCC'.

Bayard identifies this as an American composition, based (at least in the first part) on "Hell on the Potomac" or "Wake Up Susan". He also suggests it may be a recombination of other (Irish) elements, perhaps or not the work of his source's teacher Browning.

It was collected from Walter Neal in 1952 by Samuel Bayard.

It was printed in Bayard's **Dance to the Fiddle** (1981).