

## Josie-O

The musical score for "Josie-O" is written in G Major (one sharp) and 2/4 time. It consists of four staves of music. The first staff, labeled 'A', begins with a G chord and contains a first ending. The second staff, labeled 'B', contains a second ending. The third staff, labeled 'C', contains a third ending. The fourth staff is a single-measure ending. Chords G, C, D7, and G are indicated above the notes.

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"Josie-O" also known as "Josie Girl" is an American reel in cut time and G Major. The parts are played AABCC.

The tune is from the repertoire of Art Stamper (as "Josie-O") and Charlie Acuff (b. 1919, who learned it from his grandfather, Charlie Boyd Acuff, as "Josie Girl").

A 'josie' is a type of cape with an attached outer cover.

The lyrics sung to the tune (in the second half of the first strain and the first half of the second strain) is:

Where's that girl, where's she gone,  
Where's the girl with the josie on?

Stole my heart, away she's gone,  
Where's the girl with the josie on?

The melody is related to "Barlow Knife" and "Going to Boston".

The banjo tablature is by John Letscher.

It was printed in Clare Milliner & Walt Koken's **Milliner-Koken Collection of American Fiddle Tunes** (2011).

It was recorded by Charlie Acuff on **Better Times A Comin'** (2000) and Art Stamper on **Goodbye Girls, I'm Going to Boston** (2000).