

Juliann Johnson

The image shows a musical score for the tune "Juliann Johnson" in D Major. It is divided into two parts, Part A and Part B. Part A consists of two staves of music. The first staff is labeled "Part A" and "D". The second staff continues the melody and includes guitar chords: D, G, A7 (with a first fingering '1'), and A (with a second fingering '2'). Part B also consists of two staves. The first staff is labeled "Part B" and "G". The second staff continues the melody and includes guitar chords: G, D, G, A7 (with a first fingering '1'), and A7 (with a second fingering '2'). The music is written in treble clef with a key signature of two sharps (D Major) and a common time signature.

"Juliann Johnson", also known as "Julie Ann Johnson" or "Julian Johnson" is an old-time breakdown in D Major. It is played in ADae or standard fiddle tuning. The parts are played AB (Silberberg), AABB (Phillips, Songer) or AA'BB' (Lamancusa).

This is an old-time clawhammer banjo favorite. I can't find much background for this tune but most old-time banjo players seem to know it. I learned it from Riley Baugus at Elderly Instruments' Midwest Banjo Camp.

The banjo tablature given here is by John Letscher.

It was printed in Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994) (as "Julian Johnson"), Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021) (as Julie Ann Johnson), Silberberg's **Tunes I Learned at Tractor Tavern** (2002) (as Julie Ann Johnson) and Songer's **Portland Collection** (1997).