

Kanawha March

The musical score for "Kanawha March" is written in treble clef with a key signature of one sharp (F#). The piece is divided into two main sections, A and B.

Section A: This section begins with a boxed letter 'A' above the first staff. The first staff contains a repeat sign followed by a series of eighth notes. The second staff continues with eighth notes and includes a boxed letter 'A' above the first measure. The third staff features a sequence of eighth notes with a boxed letter 'A' above the first measure. The fourth staff continues with eighth notes and includes a boxed letter 'A' above the first measure. The fifth staff features a sequence of eighth notes with a boxed letter 'A' above the first measure. The sixth staff continues with eighth notes and includes a boxed letter 'A' above the first measure. The seventh staff features a sequence of eighth notes with a boxed letter 'A' above the first measure. The eighth staff continues with eighth notes and includes a boxed letter 'A' above the first measure. The ninth staff features a sequence of eighth notes with a boxed letter 'A' above the first measure. The tenth staff concludes the section with a double bar line and a repeat sign.

Section B: This section begins with a boxed letter 'B' above the first staff. The first staff contains a sequence of eighth notes with a boxed letter 'B' above the first measure. The second staff continues with eighth notes and includes a boxed letter 'B' above the first measure. The third staff features a sequence of eighth notes with a boxed letter 'B' above the first measure. The fourth staff continues with eighth notes and includes a boxed letter 'B' above the first measure. The fifth staff features a sequence of eighth notes with a boxed letter 'B' above the first measure. The sixth staff concludes the section with a double bar line and a repeat sign.

The score includes various chords such as D, G, A7, and D, and features a key signature of one sharp (F#). The piece is written in a 2/4 time signature and includes a repeat sign at the end of the first section.

The image displays a musical score for "Kanawha March" in D Major. The score consists of seven staves of music. The first staff is in 2/4 time with a D chord above it. The second staff is in 3/2 time with C and G chords above it. The third staff is in 2/4 time with a G chord above it. The fourth staff is in 3/2 time with C, D7, G, and C chords above it. The fifth staff is in 2/4 time with G, D, and G chords above it. The sixth staff is in 2/4 time with E7, A7, D, G, and C chords above it. The seventh staff is in 2/4 time with a G chord above it. The music includes various rhythmic patterns, including triplets and half notes, and features double stops that require the fiddle player to shift up to third position.

"Kanawha March" is an American march in cut time and D Major (Phillips), G Major ('A' part) & D Major ('B' part) (Silberberg) or D Major ('A' part) & G Major ('B' part) (Lamancusa). The parts are played one part (Phillips), AB (Silberberg) or A1 A2 B A2 (Lamancusa).

This is a local West Virginia tune recorded for the Brunswick label by Kanawha County fiddler Clark Kessinger (1896-1975) in the late 1920's. Although the tune does not move above the A above the treble staff, some of the double stops require the fiddle player to shift up to third position, The tune is unusual in several ways. There are measures of 3/2 and passages of half notes and whole notes that are different from most traditional fiddle tunes.

It was printed in Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995), Silberberg's **Tunes I Learned at Tractor Tavern** (2002) and Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021),

It was recorded on Brunswick 238 (78 RPM) by the Kessinger Brothers (1928).