

Kate's got the Bellyache

The musical score for "Kate's got the Bellyache" is presented in three staves. The key signature is one sharp (F#) and the time signature is 5/4. The first staff, labeled 'A', contains measures 1-4 with chords A, Em7, A, and Em7. The second staff, labeled 'B', contains measures 5-8 with chords Em7, D, A, A, and Em7. The third staff contains measures 9-10 with chords D and A.

"Kate's got the Bellyache" is an American reel in cut time (with two crooked measures in 5/4) and A Mixolydian. The tune has only ten measures. The parts are played AAB (Titon) or One part (Milliner & Koken). It is played in ADae or standard fiddle tuning. Jeff Titon (2001) identifies this tune's provenance as south-eastern Kentucky, exclusively. It is also played with parts reversed like Edden Hammon's "Jake's Got a Bellyache". It was printed in Milliner & Koken's **Milliner-Koken Collection of American Fiddle Tunes** (2011) and Titon's **Old-Time Kentucky Fiddle Tunes** (2001). It was recorded in the field by A.J. Johnson of Annville, Jackson County, Kentucky (1975).