

Katydid

The musical score for "Katydid" is presented in five systems of music. The first system, labeled 'A', is in C Major and consists of two measures with a repeat sign. The second system continues the 'A' part with two more measures. The third system, labeled 'B', is in A Minor and consists of two measures with a repeat sign. The fourth system continues the 'B' part with two more measures. The fifth system concludes the piece with two measures, each with a first and second ending bracket.

Chord progressions for Part A: C, F, C, G7, C, F, G7.

Chord progressions for Part B: Am, Em, Am, Em, Am, Em.

"Katydid" is an American reel in cut or 4/4 time in C Major ('A' part) and A Minor ('B' part). The parts are played AAB (Silberberg), AABB (Brody, Reiner & Anick) or AA'BB' (Phillips).

North Georgia fiddler Lowe Stokes recorded the tune in this third session, in 1929, with guitarist Mike Whitten. Stokes' "Katy Did" was backed with "Take Me Back to Georgia" and some confusion of titles existed because many labels were reversed on the 78 RPM record; thus, some fiddlers called "Katy Did" by the name "Take Me Back to Georgia"; furthermore, both tunes are in the key of 'C' major.

However, "Take Me Back to Georgia" is instead related to "Boston Boy"/"Ladies in the Ballroom"/"Rattlesnake Bit the Baby". Fiddlin' John Carson used the minor mode second strain of "Katy Did" as part of his recording of "Billy in the Lowground".

It was printed in Brody's **Fiddler's Fakebook** (1983), Larsen's **Fiddler Magazine vol. 25**, No. 3, Fall 2018, Milliner & Koken's **Milliner-Koken Collection of Ameriand Fiddle Tunes** (2011), Phillips' **Traditional American Fiddle Tunes** (1994), Reiner & Anick's **Old Time Fiddling Across America** (1989) and Silberberg's **Tunes I Learned at Tractor Tavern** (2002).

It was recorded by Lowe Stokes & Mike Whitten (1929) (78 RPM), Lowe Stokes on **Hell Broke Loose in Georgia** (Orig. rec. 1929) and **Lowe Stokes, vol. 1: 1927-1930** (reissue).